

PRESS INFORMATION

AFRICAN MOBILITIES. THIS IS NOT A REFUGEE CAMP EXHIBITION **ARCHITEKTURMUSEUM DER TU MÜNCHEN IN DER PINAKOTHEK DER MODERNE**

PRESS PREVIEW | 25 APRIL 2018, 11.00 A.M.

OPENING | 25 APRIL 2018, 07.00 P.M.

DURATION OF EXHIBITION | 26 APRIL 2018 – 19 AUGUST 2018

The exhibition *African Mobilities* addresses the complex forms of mobility within Africa – and without getting into the widely debated refugee issue. In the current situation, in which international borders are being redrawn, managed and monitored by force, and in which individual countries are increasingly subject to the affects of capitalist profit cycles, it is time to look into architectural forms which respond to these supposedly set structures. African cities are presented here as sites of refuge, which in their rapid transformation are producing new architectural typologies, changes in infrastructure and a rapidly expanding interaction with digital technologies. In this context, African migration is seen both as a challenge and as an opportunity for rethinking architecture and urban planning. In preparation for this exhibition, over the past two years architects, town planners, film-makers, artists, social scientists and authors from Africa met at 13 different locations: Johannesburg, Harare, Kampala, Addis Ababa, Luanda, Abidjan, Lagos, New York, Dakar, Nairobi, Lubumbashi, Praia and Munich. In workshops, they analysed this continually evolving world, and used diverse media to convey their research outcomes, and to visualize possible future urban scenarios. In the exhibition *African Mobilities*, South African curator Mpho Matsipa from the University of the Witwatersrand brings together the works that came out of those meetings, including artworks, graphic novels, films and radio plays. Ilze Wolff, a partner at Wolff Architects in Cape Town, is creating the exhibition design, which captures the various forms of mobility among migrants in a spatial composition.

In lieu of a catalogue, and in keeping with the exhibition theme, a website will be launched to coincide with the opening of the exhibition at www.africanmobilities.org. The website will enable the exhibition to reach a wider audience beyond the Pinakothek der Moderne. During the course of the exhibition, there will also be a range of additional events, including a conference, which will take place on 26 April 2018 in the Vorhoelzer-Forum at TU Munich, and is open to the public.

African Mobilities is a collaboration between the Architekturmuseum der TU München in the Pinakothek der Moderne and the University of the Witwatersrand (South Africa). This initiative is funded by the German Federal Cultural Foundation. The project was developed with the support of the Goethe-Institut, which will also aid the exhibition's planned tour on the African continent.

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Exhibition Team:

Andres Lepik - Director
Mpho Matsipa - Curator
Teresa Fankhänel – Project Coordinator
Jennifer van den Bussche – Curatorial Assistant and Administrator
Ilze Wolff (Wolff Architects) – Exhibition Designer
Bubblegum Club – Graphic Design

Exhibition Contributors:

Coordinators of the Exchange Programme:

Dana Whabira (Njelele Art Station) – Harare, Zimbabwe
Doreen Adengo (Adengo Architects) – Kampala, Uganda
Jean-Charles Tall – (College Universitaire d'Architecture de Dakar) – Dakar, Senegal
Patricia Anahory and César Schofield Cardoso (Parenthesis) – Praia, Cape Verde
Marion Gooden and Mabel Wilson (Global Africa Lab), Columbia University
GSAPP – New York, USA
Solam Mkhabela and Kirsten Dörmann, University of the Witwatersrand – Johannesburg, South Africa

Commissioned Works:

Chimurenga – Cape Town, South Africa
Issa Diabaté – Abidjan, Cote d'Ivoire
Olalekan Jeyifous – New York, USA
Paula Nascimento – Luanda, Angola

Contributors

Aisha Balde
Emanuel Admassu
Sammy Baloji
Issa Diabaté
Mariam Kamara
Nolan Oswald Dennis
Olalekan Jeyifous
Paula Nascimento
Olawale Lawal

Essays

Caroline Kihato
Ikem S. Okoye
Loren Landau
Manuel Herz
Neelika Jayawardane
Lesley Lokko

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FURTHER INFORMATION AND IMAGES:

ARCHITEKTURMUSEUM DER TU MÜNCHEN
Dr. Simone Bader | Architekturmuseum der TU München
in der Pinakothek der Moderne
Arcisstraße 21 | 80333 München
T +49 (0)89 289 28460
bader@architekturmuseum.de
www.architekturmuseum.de

PRESS DEPARTMENT
Tine Nehler M.A.
Head of Press Department
Pinakotheken | Pinakothek der Moderne | Bayerische Staatsgemäldesammlungen
Barer Straße 29 | 80799 Munich
T +49 (0)89 23805-122
presse@pinakothek.de
www.pinakothek.de