



MEDIA INFORMATION

Munich, 25 July 2024

VISUAL INVESTIGATIONS: BETWEEN ADVOCACY, JOURNALISM, AND LAW

MEDIA CONFERENCE: 9 OCTOBER 2024, 11.00 A.M.

OPENING: 9 OCTOBER 2024, 7.00 P.M.

EXHIBITION DURATION: 10 OCTOBER 2024 UNTIL 9 FEBRUARY 2025

Human rights violations are more present in the public domain than ever before, not least due to the ubiquity of image sources: smartphones, satellites, surveillance equipment, and police body cameras produce large volumes of audiovisual material, recording violent and repressive incidents, as well as persistent injustices. Newsrooms, prosecutor's offices, and human rights organizations alike have become increasingly concerned with processing and contextualizing this stream of data, both in the context of immediate, breaking news as well as through longer-term reporting and accountability mechanisms. In order to provide comprehensive presentations, those working in the field of visual investigation utilize a range of tools to connect video and image content with people, places, and events. Interdisciplinary teams that can include architects, filmmakers and computer scientists, among others, mobilize a diverse constellation of tools and methods to analyze violations across time and space. From applying geo-spatial analysis and 3D modeling to the rapidly developing fields of machine learning and artificial intelligence, their aim is to uncover and present the facts and their contexts rigorously, transparently, and as independently as possible. In the face of a rapidly evolving landscape of contested events and misinformation, visual investigation has undergone accelerated development—a reality that presents opportunities and challenges in equal measure.

The Architekturmuseum der TUM is dedicating its exhibition to the emergent field of visual investigation to show, through a series of seven case studies, how architecture operates between advocacy, journalism, and the law in the pursuit of justice and accountability. Featured investigations will dive into issues including detention camps in the Xinjiang region of China, the suppression of dissent by police in the United States, the killing of Colombian journalist Abelardo Liz, the Russian airstrike on Mariupol's Drama Theatre, remote sensing and land dispossession in the West Bank, enforced disappearances during Mexico's "Dirty War," and the consequences of the climate crisis for Pacific Island states.

Collaborators: **Alison Killing**, London; **Bellingcat**, Amsterdam; **The Center for Spatial Technologies (CST)**, Kyiv and Berlin; and **SITU Research**, New York City

Curators: Lisa Luksch, Andres Lepik

Exhibition design: CPWH, Munich

Graphic design: PARAT.cc, Munich



Accompanying reader with case studies, interviews and essays by leading international experts from the field of Visual Investigations: **Reading Visual Investigations: Between Advocacy, Journalism, and Law** (English and German, edited by Lisa Luksch and Andres Lepik, published by ArchiTangle, Berlin, ISBN 9783966800327)

WE ARE LOOKING FORWARD TO YOUR REVIEWS.

FURTHER INFORMATION

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