



## **MEDIA INFORMATION**

Munich, 30 January 2025

### **TREES, TIME, ARCHITECTURE! DESIGN IN CONSTANT TRANSFORMATION.**

**MEDIA CONFERENCE: 12 MARCH 2025, 11.00 A.M.**

**OPENING: 12 MARCH 2025, 7.00 P.M.**

**EXHIBITION DURATION: 13 MARCH UNTIL 14 SEPTEMBER 2025**

Trees are among the largest, oldest, and most complex living organisms on Earth, and they also grow exceptionally slowly – often taking decades or even centuries to reach their full size. This means they exceed human lifespans, and their temporality is at odds with the ever-accelerating pace of social, technological, and ecological change. At the same time, we need trees now more than ever to help solve the problem of climate change. With their large canopies, trees significantly reduce temperatures in urban heat islands and maintain the quality of life for a growing urban population through shade and evaporation. However, trees are also increasingly becoming victims of climate change, threatened by drought, storms, hail, and the spread of new diseases.

'Trees, Time, Architecture!' explores the potential and contradictions of 'building on trees' in architecture and landscape architecture. For the first time, an exhibition project addresses the topic area of trees, time, and architecture from a holistic, multidimensional perspective. Concrete project examples from diverse cultural contexts and climatic zones demonstrate the need for a fundamental paradigm shift: moving away from designing finished objects and towards designing processes to foster a fruitful and sustainable relationship between trees and buildings.

The exhibition aims to highlight this fascinating relationship, for only then can we see the possibilities and seize the opportunities to create a future worth living for ourselves and most animal and plant species. This requires transdisciplinary collaborations that combine scientific approaches, artistic practices, indigenous knowledge, and new technologies. The research, prototypes, and experiments of the 'Baubotanik' research area at the Technical University of Munich, among others, illustrate what this could resemble.

**Project Management/Curatorial Lead :** Ferdinand Ludwig, Kristina Pujkilović

**Co-Curation:** Andjelka Badnjar Gojnić

**Project Coordination:** Andres Lepik

**Scientific and Curatorial Advisory Board:** Noël van Dooren, Sonja Dümpelmann

**Graphic Design:** strobo B M

**Exhibition Design:** Buero Kofink Schels

**Funded by** the Kulturstiftung des Bundes (German Federal Cultural Foundation).

Funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

Funded by PIN. Freunde der Pinakothek der Moderne e.V. and the co-operation partner of Allianz.



## **PUBLICATION**

Exhibition catalogue featuring architectural case studies, research approaches, essays, conversations, and photographs. **'Trees, Time, Architecture! Design in Constant Transformation'** edited by Andjelka Badnjar Gojnić, Kristina Pujkilović, Ferdinand Ludwig, and Andres Lepik, published by Park Books, Zurich (German ISBN 9783038604242, English ISBN 9783038604310, selling price 35 Euros).

## **PUBLIC PROGRAM**

### **MINI-SYMPOSIUM**

In dialogue with architects, landscape architects and artists whose works are presented in the exhibition, we would like to explore the exciting relationships between trees, time and architecture in a state of constant change.

Tuesday 11 March 2025, 5.00 p.m. – 7.30 p.m.

at the Oskar von Miller Forum, Oskar-von-Miller-Ring 25, 80333 Munich.

Free admission, registration is requested: [anmeldung@architekturmuseum.de](mailto:anmeldung@architekturmuseum.de).

The exhibition will be also accompanied by a varied public program; further information will soon be available on the museum website at [www.architekturmuseum.de/en/aktuell/](http://www.architekturmuseum.de/en/aktuell/).

## **WE ARE LOOKING FORWARD TO YOUR REVIEWS.**

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## **FURTHER INFORMATION**

### **ARCHITEKTURMUSEUM DER TUM**

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### **PRESS DEPARTMENT PINAKOTHEKEN**

Tine Nehler M.A. | Head of Press & Communications

Alte Pinakothek, Neue Pinakothek, Sammlung Schack und Staatsgalerien  
& Pinakothek der Moderne (Kunst | Graphik | Architektur | Design)

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